

AMERA SCRIPT

Studio T.C.3  
BBC-1 Colour

Project No. 02344/7044  
VTC/6HT/93013

**PRESENTATION**

"DOCTOR WHO" 4A

"ROBOT" (working title)

by  
TERRANCE DICKS

**TX**

**11/1/75**

EPISODE THREE

Producer.....	BARRY LETTS
Director.....	CHRISTOPHER BARRY
Script Editor.....	ROBERT HOLMES
P.U.M.....	GEORGE GALLACCIO
P.A.....	PETER GRIMWADE
A.F.M.....	DAVID TILLEY
Assistant.....	JOY SINCLAIR
Designer.....	IAN RAWNSLEY
Costume Designer.....	JAMES ACHESON
Make-up Artist.....	JUDY CLAY
T.M.1*.....	NIGEL WRIGHT
T.M.2.....	DEREK THOMPSON
Sound Supervisor.....	TREVOR WEBSTER
Grams Op.....	GORDON PHILLIPSON
Vision Mixer.....	FRED LAW
Floor Assistant.....	GEOFFREY POSNER
Crew.....	FOURTEEN
Visual Effects Designer.....	CLIFFORD CUTLEY
Inlay Operator.....	DAVE JERVIS

THURSDAY, 6th June 1974

Camera Rehearsal.....	10.30 - 13.00
LUNCH	13.00 - 14.00
Camera Rehearsal.....	14.00 - 18.00
(with play-in machine. from	17.30)
DINNER.....	18.00 - 19.00
Line-Up.....	19.00 - 19.30
RECORD : <u>VTC/6HT/93013</u> .....	19.30 - 22.00
plus Shibaden	
(and play-in machine + roll-back and mix)	
<u>PLUS T/K (?)</u>	

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CAST

EPISODE THREE

(In order of appearance)

Dr. Who.....TOM BAKER  
Robot.....MICHAEL KILGARRIFF  
Sarah.....ELISABETH SLADEN  
Benton.....JOHN LEVENE  
Kettlewell.....EDWARD BURNHAM  
Jellicoe.....ALEC LINSTED  
Miss Winters.....PATRICIA MAYNARD  
Brigadier.....NICHOLAS COURTNEY  
Harry.....IAN MARTER

Non-Speaking

22 MEN and 6 WOMEN



Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
1	<u>1.</u>	<u>INT. KETTLEWELLS LAB</u>  DR. WHO ROBOT	DAY (3) cont		1A, 5A A1 3X, 4A
	PAUSE - On to SC. 1B (Pg 5)				
4	<u>1A.</u>	<u>EXT. KETTLEWELLS LAB</u> O.B.	DAY		
		SARAH /DOUBLE/			/EDIT IN/
	Sarah sees 'Bessie', hears crashing + tries to open Warehouse Door				
5	<u>1B.</u>	<u>INT. KETTLEWELLS LAB</u>  ROBOT DR. WHO SARAH BENTON  2 UNIT SOLDIERS N/S	DAY		1A, 5A A1 3X, 4A
	PAUSE - On to SC. 3 (Pg 8)				
8	<u>2.</u>	<u>EXT. KETTLEWELLS LAB</u> O.B.	DAY		/EDIT IN/
		ROBOT UNIT SOLDIERS N/S			
	Robot picks up crate + hurls it at firing soldiers, then makes off				
8	<u>3.</u>	<u>INT. KETTLEWELLS LAB</u>  BENTON SARAH DR. WHO KETTLEWELL	DAY	448-453	1A, 5A A1 4A
	/BREAK/				
10	<u>4.</u>	<u>INT. UNIT H.Q. DOCTORS LAB</u>  KETTLEWELL SARAH BENTON	DAY	454-464	2A, 3A B1
	/PAUSE/				
13	<u>5.</u>	<u>INT. LOLLY S.R.S. H.Q.</u>  JELlicoe /+ TJ SLIDE b/gd/ KETTLEWELL and CSO / HENCHMAN N/S S.R.S. MEMBERS N/S	DAY	465-470	5B, 4B D1
	-1-				
	2/...continued				



Page	Scene	Characters	Day/Night	Shots	Cameras + Doods
14	<u>6.</u>	<u>INT. UNIT H.Q. DOCTORS LAB</u> BRIGADIER BENTON DR. WHO	DAY (3 cont)	471-480	1B, 2A B1 3A
17	<u>7.</u>	<u>INT. S.R.S. H.Q. REAR ENT.</u> KETTLEWELL SARAH	DAY	481	1C C1
/PAUSE/					
18	<u>8.</u>	<u>INT. S.R.S. H.Q. HALL</u> MISS WINTERS SARAH KETTLEWELL ROBOT JELlicOE GUARDS N/S S.R.S. MEMBERS N/S	DAY	482-487	2B, 3B A2,C2 1D
20	<u>9.</u>	<u>INT. S.R.S. H.Q. LOBBY</u> DR. WHO BOUNCER	DAY	488-492	5B, 4B D1
22	<u>10.</u>	<u>INT. S.R.S. H.Q. HALL</u> MISS WINTERS KETTLEWELL ROBOT SARAH JELlicOE DR. WHO BRIGADIER BENTON 2 ASSAILANTS N/S S.R.S. MEMBERS N/S	DAY	493-514	2C, 3B A2,C2 1D
BREAK					

3/...cont



Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
29	<u>12. EXT. S.R.S. H.Q. FRONT AREA</u>	<u>O.B.</u> KETTLEWELL MISS WINTERS JELlicOE SARAH ROBOT  UNIT SOLDIERS N/S	DAY (3 cont)		<u>/EDIT IN/</u>
	As Unit Soldiers are firing at Robot, Miss Winters + Co and Robot make a get-away in Horsebox				
30	<u>12A. REAR LOBBY S.R.S HALL</u>	THUGS (escaping)	DAY	515	5C C1
30	<u>13. INT. S.R.S. H.Q. HALL</u>	DR. WHO BRIGADIER DENTON S.R.S. MEMBERS N/S (Few only)	DAY (EVE)	516-518	2C, 1D A2
33	<u>14. INT. THINKTANK CALLBOX</u>	HARRY	DAY	519	3D B2
33	<u>15. INT. S.R.S. H.Q. HALL</u>	BRIGADIER <u>/HARRY V/O/</u>	DAY	520	5C A2
34	<u>16. INT. THINKTANK</u>	HARRYHARRY J JELlicOE GUARD N/S	DAY	521	3D B2
35	<u>17. INT. S.R.S. H.Q. HALL</u>	BRIGADIER DR. WHO	DAY (4)	522	5C A2
	<u>/BREAK - for CAMERA/BOOM/</u>				



Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
35	18. EXT. BUNKER	O.D.	DAY (4 cont)		<u>EDIT IN</u>
		BRIGADIER DR. WHO BENTON UNIT SOLDIERS N/S			
	Conway drives up to concrete area showing heavily fortified Main Door				
37	19. INT. BUNKER CONTROL ROOM		DAY	523-527	3E, 1E B3 2E
		MISS WINTERS KETTLEWELL JELlicoe SARAH GUARD N/S			
	<u>MONITOR</u> - Brigadier, Benton/VTR Troops <u>PLAYBACK</u>				
38	20. EXT. BUNKER	O.D.	DAY		<u>EDIT IN</u>
		DR. WHO BRIGADIER BENTON UNIT SOLDIERS N/S			
	Exchange of fire as Dr. Who sees flash + yells warning from top of Landrover: everyone ducks - Benton's R.T. starts to crackle.				
40	21. INT. BUNKER CONTROL ROOM		DAY	528	1E B3
		MISS WINTERS KETTLEWELL JELlicoe <u>BRIGADIER V/O</u>			
40	22. EXT. BUNKER	O.D.	DAY		<u>EDIT IN</u>
		BRIGADIER DR. WHO			
	Brigadier reacts "...surrender or we shall attack"				



Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
41	<u>23. INT. BUNKER CONTROL ROOM</u>	MISS WINTERS KETTLEWELL JELlicOE	DAY (4 cont)	529	1E B3
PAUSE - On to SC. 25 (Pg 42)					
42	<u>24. EXT. BUNKER. WOODED AREA OB</u>	BRIGADIER BENTON DR. WHO UNIT TROOPS N/S	DAY		<u>/EDIT IN/</u>
Furious Brigadier gives Benton battle instructions: "I'll show that woman!"					
42	<u>25. INT. BUNKER STORAGE DAY</u>	HARRY ROBOT SARAH THUG N/S	DAY	530	2D A3
PAUSE - On to SC. 27 (Pg 45)					
43	<u>26. EXT. BUNKER O.B.</u>	BENTON BRIGADIER DR. WHO UNIT TROOPS N/S	DAY		<u>/EDIT IN/</u>
Troops prepare to advance but Dr. Who starts to cut thru' Metal Door					
45	<u>27. INT. BUNKER CONTROL ROOM</u>	JELlicOE MISS WINTERS KETTLEWELL	DAY	531-534	3E, 1E B3 2E
<u>/MONITOR: Dr. Who can be seen/</u> <u>/Fed from VTR PLAYBACK/</u>					



Page	Scene	Characters	Day/Night	Shots	Cameras + Booms
46	28	INT. BUNKER STORAGE BAY	DAY (4 cont)	535	2D A3
		SARAH HARRY ROBOT JELlicoe			
BREAK					
47	29.	EXT. BUNKER	O.B. DAY		
		DR. WHO BRIGADIER BENTON ROBOT			
		UNIT TROOPS N/S "VANISHING" SOLDIER N/S			
		Doors start to open + Robot appears: fires at Soldier, who then Tank - they glow + vanish			
		<u>/VTR PLAYBACK/</u> <u>/ROLL BACK + MIX and BANK OVERLAY/</u>			
					<u>/C.T.O./</u> <u>/PLAYBACK/</u> <u>/+ R/BACK + MIX/</u> <u>/+ BANK OVERLAY/</u>



DOCTOR WHO

'Robot'

by

Terrance Dicks

EPISODE THREE

1. INT. KETTLEWELL'S LABORATORY. DAY.

(THE SHUTTERS  
ARE UP. THE  
ROOM IN SEMI-  
DARKNESS.

THE DOCTOR  
ENTERS)

DOCTOR WHO: Professor Kettlewell?

(NO REPLY.

THE DOCTOR  
ADVANCES  
CAUTIOUSLY.

THE GIANT FORM  
OF THE ROBOT  
APPEARS. THE  
DOCTOR LOOKS AT  
IT WITH INTEREST  
RATHER THAN FEAR)



ROBOT: You are the Doctor?

DOCTOR WHO: How do you do? I've  
been waiting to meet you.

ROBOT: Please confirm your identity.  
There must be no mistake. You are  
the Doctor?

DOCTOR WHO: Yes, of course.

ROBOT: You are an enemy of the human  
race. I must destroy you.

(THE ROBOT ADVANCES  
MENACINGLY ON THE  
DOCTOR. HE BACKS  
AWAY. IT MOVES SO  
THAT HE CANNOT GET  
AWAY THROUGH THE  
DOOR, AND BACKS HIM  
INTO A CORNER)

Please do not resist. I do not wish  
to cause you unnecessary pain.

DOCTOR WHO: How very kind of you.  
(cont).....

(THE ROBOT, NOW VERY  
CLOSE, AIMS A SMASHING  
BLOW)



DOCTOR WHO: (cont) Wait! What  
is your Prime Directive?

(THIE KEY PHRASE GIVES  
THE ROBOT PAUSE)

ROBOT: I must serve humanity,  
and never harm it.

DOCTOR: Then you must not  
harm me. I am a friend of humanity.

(BACKS TO OTHER COLUMN)

ROBOT: No! You are the enemy.  
You must be destroyed.

(ROBOT WALKS INTO SCARF  
AND KNOCKS DOWN PILLAR)

(ROBOT SMASHES DOOR AND  
DOCTOR PUTS HAT ON ROBOT'S HEAD)



THE ROBOT IS AGILE FOR ITS  
SIZE BUT THE DOCTOR IS  
QUICKER MOVING.

DOCTOR APPROACHES ROBOT  
WHICH HITS HIM

THE DOCTOR STAGGERS AND  
RECOVERS, BUT FROM THEN  
ON IS PERCEPTIVELY SLOWER.  
THE ROBOT IS GAINING ON  
HIM, AND THE END IS ONLY  
A MATTER OF TIME.)

1A. EXT. KETTLEWELL'S LAB. (OB)

SCENE 1A to be  
EDITED into EP.3

(SARAH RUNS ROUND  
THE CORNER.



SARAH SEES THE  
DOCTOR'S CAR, THE  
HOLE ON THE DOOR  
MADE BY THE ROBOT  
(FROM THE INSIDE)  
AND HEARS CRASHING  
FROM THE INSIDE OF  
THE WAREHOUSE. SHE  
RUNS TO THE DOOR AND  
STRUGGLES TO OPEN IT)

/END of SCENE 1A/

---

1B. INT. KETTLEWELL'S LAB. DAY.

(FINALLY THE DOCTOR  
IS DRIVEN INTO A  
CORNER. HE IS TRAPPED,  
HE STUMBLES, AND THE  
ROBOT RAISES ITS ARM  
FOR THE FINAL BLOW.)

SARAH: (V.O.) No!

(THE ROBOT STOPS.  
IT TURNS.

SARAH RUNS INTO  
THE LABORATORY)

You mustn 't harm him.

(



ROBOT: He is an enemy of  
humanity.

SARAH: No, he isn't. He's a  
good man. He's a friend....

(THE ROBOT LOOKS  
OVER HER)

ROBOT: You were at the laboratory.  
You were concerned for me....You  
felt...sorrow.

SARAH: That's right. And you  
refused to harm me even when you  
were ordered to. Those people  
are evil. They are lying to you.  
They've altered your programming  
to make you act wrongly.

(THE ROBOT BEGINS TO  
REEL IN DISTRESS)

ROBOT: I am confused. I do not  
understand. I am distressed. I  
am in pain....

(IT SWINGS IN THE  
DIRECTION OF THE DOOR  
AS THERE COMES THE  
SOUND OF RUNNING FEET)

BENTON: (V.O.) Miss Smith,  
keep down...!

(CUT TO SARAH'S P.O.V.  
IN WAREHOUSE DOORWAY  
STANDS BENTON WITH A  
COUPLE OF UNIT SOLDIERS)

SARAH: No....don't shoot!



(SHOTS RING OUT.

THE ROBOT TURNS  
AND STARTS  
ADVANCING TOWARDS  
BENTON AND THE  
SOLDIERS.

SOLDIERS P.O.V.  
AS THE ROBOT  
STARTS ADVANCING  
TOWARDS THEM.

IGNORING THE  
SHOTS, THE  
ROBOT SCATTERS  
THE SOLDIERS AND  
EXITS THRU' DOOR  
WITH HOLE)



2. EXT. KETTLEWELL'S LAB. DAY.TO BE EDITED IN

(MORE SOLDIERS ARE  
WAITING OUTSIDE.  
THEY OPEN FIRE.  
THE ROBOT PICKS  
UP AN ENORMOUS  
CRATE AND HURLS  
IT AT THEM.

THE SOLDIERS ARE  
SCATTERED OR  
CRUSHED. THE ROBOT  
MAKES OFF)

3. INT. KETTLEWELL'S LAB. DAY.

448)	5A	1A, 5A, 4A	A1
	M 2sh SARAH/DR		(SARAH IS BENDING OVER
449)	4A	/	THE UNCONSCIOUS DOCTOR.
	LS BENTON.		BENTON RUNS UP)
	Let him leave shot		
			<u>BENTON:</u> (DROPS ON KNEE) Is he
			all right?
450)	5	/	
	3sh BENTON/SARAH/DR		<u>SARAH:</u> I think so. We couldn't
			stop it. What did you have to
			start shooting for? It wouldn't
			have hurt you.
			<u>BENTON:</u> Well, you could have fooled
			me! It <u>was</u> trying to kill the Doctor,
			wasn't it?

(4 next)



DSH

(ON 5)

451) 4  
MCU BENTON

SARAH: Yes, but that was - oh never mind, it wadn't your fault. I suppose. You did your best. /

452) 5  
A/B

BENTON: (BITTERLY) Thanks very much. The US Cavalry never get treated like this. /

SARAH: I'm sorry.

(SUDDENLY THEY HEAR  
A MUFFLED THUMP,  
AND A GROAN)

Tighten to C 2sh  
BENTON/SARAH

Listen.

(THE SOUND COMES  
AGAIN)

453) 1A  
MS CUPBOARD  
BENTON enters

BENTON: ... there ... /

Zoom into  
MCU KETTLEWELL

(IN THE CORNER  
THERE IS A CUP-  
BOARD. BENTON  
APPROACHES IT, GUN  
IN HAND. CAUTIOUSLY  
HE PULLS THE DOOR  
OPEN. OUT TUMBLES  
THE SEMI-CONSCIOUS  
FIGURE OF PROFESSOR  
KETTLEWELL)

---

RECORDING BREAK

---



4. INT. UNIT H.Q. DOCTOR'S LABORATORY.

454)	2A	2A, 3A	B1
	CU SPECS	(KETTLEWELL, SHAKEN BUT APPARENTLY RECOVERED IS TALKING TO SARAH. SHE IS BATHING A BRUISE ON HIS FOREHEAD.	
	Widen to 2sh KETTLEWELL/SARAH as SPECS up		

KETTLEWELL IS IN THE  
MIDDLE OF RECOUNTING  
SOMETHING TO SARAH.  
HE IS DRAWN AND HAGGARD,  
AND SEEMS TO HAVE  
A COMPULSION TO TALK)

KETTLEWELL: The Robot came to find me  
last night ... it was in terrible  
distress. They'd just forced it to  
commit another crime ...

(SARAH NODS)

SARAH: Yes, I know.

KETTLEWELL: They've altered it's  
circuitry to overcome the Prime  
Directive. They succeeded, but at  
a terrible cost.

SARAH: He became unbalanced?

(HE NODS)

KETTLE: Then Jellicoe and Miss Winters  
came, while I was waiting for  
the Doctor. They programmed the  
Robot to kill him. I protested, but  
they ... they ... they ...

(3 next)

(HE SHUDDERS)



(ON 2)

SARAH: Never mind. You're safe now.

Tighten to  
CU KETTLEWELL

455) 3A  
MLS BENTON  
Pan to 3sh

KETTLEWELL: When I think of that Robot's potential! I invented the metal it's made from, you know. I call it living metal! / It actually has the capacity for...

(BENTON ENTERS WITH  
MUGS OF TEA)

456) 2  
C 2sh KETTLEWELL/  
SARAH

KETTLEWELL (cont): growth like an animal organism. /

SARAH: It's quite big enough for me now, thank you.

Widen to C 3sh  
incl Brochure

KETTLEWELL: That's how I made my other discovery, the metallic equivalent to a virus. It consumes metal - destroys it utterly. (EAGERLY) You see what that could mean? A way to get rid of all the metallic waste polluting this planet.

(SUDDENLY KETTLEWELL NOTICES  
AN SRS BROCHURE. HE PICKS IT  
UP)

457) 3  
CU BROCHURE

458) 2  
M 2sh SARAH/  
KETTLEWELL

Where do these come from? /

SARAH: I went to see them - rather unpleasant.

459) 3  
CU SARAH

KETTLEWELL: (READING) 'Scientific Reform Society'. Just before I left Thinktank they persuaded me to join. I went along to a meeting, I remember. / Very odd bunch. Never went again.

(SARAH IS THINKING HARD)

460) 2  
M 2sh

SARAH: There's a meeting tonight. Suppose you were to turn up, professor. Would they let you in? /

KETTLEWELL: Very probably. I think I've still got my membership card somewhere ....

(3 next)



DSH

(ON 2)

Widen to 3sh  
SARAH/KETTLEWELL/  
BENTON

SARAH: If I came along too, with a camera and a tape recorder, you could smuggle me in. We could get the goods on then for the Brigadier..

BENTON: Now hold on you two ...

SARAH: What do you say, Professor. Shall we try it? It could be dangerous.

KETTLEWELL: If there's anything I can do to help defeat those people...

BENTON: The Brig would go spare. So would the Doctor.

SARAH: Well one's away and the other asleep. Help him up

Pan SARAH/  
BENTON L

BENTON: I'd better wake the Doctor and ask him -

SARAH: Don't you dare. He had a nasty knock on the head, and he needs to rest.

461)

3

MCU SARAH

BENTON: In that case it's just ... not on then....I'm sorry./

SARAH: (FIERCELY) Mr. Benton! Are we members of UNIT?

BENTON: Well, no, of course not.

462)

2

MCU BENTON

SARAH: Are we under arrest? /

463)

3

3sh BENTON/SARAH/  
KETTLEWELL

BENTON: (PATIENTLY) No, Miss./

(2 next)



(ON 3)

Pan them L

SARAH: Well, in that case, where we go and what we do is no business of yours.

BENTON: But miss...

SARAH: So you go and blanco your rifle, or something. Come along, Professor. /

464) 2  
CU BENTON

(WITH THAT SHE MARCHES  
THE PROFESSOR OUT.  
BENTON SIGHS)

---

PAUSE

---

5. INT. LOBBY. SRS. H.Q. EVENING

465) 4B 5B, 4B, D1  
LS SCENE past  
JELlicOE

(JELlicOE SITS AT A TABLE  
CHECKING MEMBERSHIP CARDS  
AS PEOPLE FILE INTO HALL.  
THUGGISH HENCHMAN IS AT  
HIS SIDE.

466) 5B /  
MS JELlicOE  
examines Card

ONE OR TWO MEMBERS GO THRU'  
JELlicOE GLANCES AT NEXT  
CARD. HE SFITTENS - LOOKS  
UP. KETTLEWELL IS STANDING  
THERE NERVOUSLY.

467) 4 /  
MCU KETTLEWELL

468) 5 /  
M 2sh  
Crab L to C 2sh

JELlicOE EXCHANGES A LOOK  
WITH THUG)

469) 4 JELlicOE: How nice to see you again  
CU KETTLEWELL so soon, Professor... /

470) 5 /  
A/B  
(HE HANDS KETTLEWELL'S  
CARD BACK AND MOTIONS  
HIM INTO THE HALL)

(CUT to 5)



6. INT. UNIT H.Q. DOCTOR'S LABORATORY.

- 471) 3A 1B, 2A, 3A B1  
CU BRIGADIER (BENTON ON THE  
CARPET BEFORE A  
GRIM-FACED  
BRIGADIER)
- 472) 1B  
M 2sh  
Widen on BRIG's  
move  
BRIGADIER: (ANGRY) What the blazes  
were you thinking of Mr. Benton?  
You should never have let them go. /
- 473) 3  
CU BRIG  
BENTON: (WEARILY) Maybe you could  
have stopped 'em sir, but I couldn't.  
As the young lady pointed out, they're  
not really under our jurisdiction.  
Excuse me sir, but did you get  
perrission to raid the thinktank? /
- 474) 2A  
M 2sh  
BRIG/DR  
DOCTOR WHO: (VO) Then you must act  
without it! /  
(THE BRIGADIER TURNS. THE  
DOCTOR IS STANDING IN THE  
DOORWAY A BIT SHAKY, BUT  
OTHERWISE NORMAL)
- BRIGADIER: Ah, Doctor. Are you  
alright?
- DOCTOR WHO: I know what they're  
up to now. Worked it all our while  
I was having my little nap. It's all  
tied up with the information stolen  
from that poor fellow Chambers.  
He must have been custodian of some  
kind of ultimate threat. /
- 475) 3  
CU BRIG

(2 next)



(ON 3)

(THE BRIGADIER REACTS  
IN AMAZEMENT)

476) 2 BRIGADIER: How on earth do you  
MCU DR know that? I never mentioned/-

Crab R and  
pan him to 2sh  
DR/BRIG

DR. WHO: I don't know exactly  
what it is - just the kind of  
thing it has to be. Well, am I  
right?

(DR MOVES AND SITS  
ON BENCH

THE BRIGADIER'S MANNER  
IS GRIM)

DR. WHO: You know I am.

477) 3 (BRIGADIER COMES FORWARD)  
MCU BRIGADIER \_\_\_\_\_/

(2 next)



(ON 3)

Pan him to 2sh  
DR/BRIG

BRIGADIER: A few months ago, the super-powers, Russia, America, China, decided upon a plan to ensure peace. All three powers have hidden atomic missile sites. All three agreed to hand over details of the sites, plus full operation instructions to another neutral country. In the event of trouble, that country could publish everyone's secrets and cool things down. Naturally enough the only country that could be trusted with such a role was great Britain.

478) 2  
CU BRIG

DOCTOR WHO: Naturally. I mean the rest were all foreigners. /

Widen to  
MC BENTON

BRIGADIER: Well exactly. The Self Destruct cods for firing the missiles were in Chamber's house, stored in a special dynastreen safe. The robot killed Chambers & used the disintegrator gun to open the safe and take the codes.

BENTON: So what can they do with them now they've got them?

479) 3  
BCU DR

BRIGADIER: They could set off every atomic missile in the world. /

480) 2  
3sh

DOCTOR WHO: And start a nuclear holocaust that would turn this little planet of yours into a radioactive cinder, suspended in space. (JUMPS DOWN, GOES THRU) /

(THERE IS A  
STUNNED  
SILENCE)

BENTON: You mean they'll use the information to blackmail the world - do things our way, or we light the blue touch paper?

(1 next)



(ON 2)

(BACK TO THEM)  
DOCTOR WHO: /I'm afraid so.

BRIGADIER: We think they've been using this Scientific Reform Society as a front, Doctor.

Pan with BRIG  
to C2sh DR/BRIG

(HE PICKS UP ONE  
OF THE BROCHURES  
FOR THE SCIENTIFIC  
REFORM SOCIETY,  
LEFT BY SARAH, HANDS  
IT TO DOCTOR WHO.  
THE DOCTOR LOOKS  
AT IT,

THE BRIGADIER GLARES  
AT BENTON)

BRIGADIER: I've just heard from  
Benton that Miss Smith's gone off  
with Kettlewell to try and get into  
one of their meetings.

(DOCTOR WHO,  
REACTS TO  
THE NAME)

Tighten to  
CU DR

DOCTOR WHO: (HORRIFIED) Kettlewell?  
You let her go off somewhere with  
Kettlewell?

	7. INT. SRS. HQ. REAR ENTRANCE. DAY.	
481)	1C	1C
	MCU KETTLEWELL	CL

(A SECTION OF  
CORRIDOR WITH  
A DOOR IN IT.

Widen + pan him L  
to 2sh

KETTLEWELL  
COMES ALONG AND  
OPENS THE DOOR  
(A CRACK)

(2 next)



(ON 1)

KETTLEWELL: Miss Smith - are you there?

(SARA SLIPS INSIDE)

SARA: How's it going?

KETTLEWELL: All right, I think. They were a bit suspicious at first. I've found a place where you can hide.

Let them go

(THEY MOVES ALONG  
THE CORRIDOR)

---

PAUSE :

ROBOT READY

---

8. INT. SRS H.Q. HALL. DAY. (EVE)

482)	2B	2B, 3B, 1D	A2, C2
	Low MCU MISS WINTERS	(A SMALL GROUP	
	Track back panning R	OF PEOPLE GATHERED	
	+ widen to LS AUDIENCE	FOR THE MEETING.	
		THEY ARE PLAINLY	
		DRESSED, BUT ALL	
		HAVE A QUALITY OF	
		FANATACKM. BURLY,	
		TAULLISH 'GUARDS'	
		IN ROLL-NECK	
		SWEATERS ARE	
		STANDING AROUND	
		THE WALLS.	
		SHORT IS AT A	
		TABLE ON THE DAIS.	
		MISS WINTERS IS	
		WITH HIM.	
		MISS WINTERS IS	
		FINISHING A	
		SPEECH)	

(1 next)



(ON 2)

WINTERS: And as you know, my friends tonight is the culmination of many many years of work and planning. A brilliant and audacious scheme is about to come to its climax....

(THERE IS FIERCE  
APPLAUSE OF A  
MININUREMBURG  
KIND. /

483) 1D  
LS STAGE

DURING THE SPEECHES  
WE CUT TO SARAH,  
HIDING BEHIND SOME  
FILING CABINETS  
AT THE OTHER END  
OF THE ROOM.

Pan R + tighten  
to MS SARAH

SHE HAS SWITCHED  
ON A SMALL TAPE  
RECORDER AND IS  
BUSILY  
PHOTOGRAPHING THE  
AUDIENCE WITH A  
MINIATURE CAMERA)

WINTERS: You have all waited long and patiently during the years of scorn and ridicule, the days when we were laughed at as cranks. Now a new and better future is almost within our grasp. A future in which we, the elite, will rule as is our right!

484) 3B  
MS WINTERS

(MORE APPLAUSE)

We owe it all to one man, the man whose unrivalled scientific genius has put us in the commanding position we now hold Professor Kettlewell!

Widen to incl  
KETTLEWELL

485) 1  
CU SARAH

(KETTLEWELL ENTERS. /

CUT TO SARAH TO  
SEE HER AMIZED  
REACTION, AND THEN  
BACK TO KETTLEWELL) /

486) 3  
LS

(2 next)



(ON 3)

MISS WINTERS: He brings, with him  
the symbol of our movement. The  
creature whose intelligence and  
power make him a fitting emblem for  
our scientific new order.

487) 2 (PUSHED IN)  
LS AUDIENCE

---

(B. HIND METEL WELL  
APPEARS THE ROBOT./  
IT STANDS LOOMING  
OVER HIM, TO THE  
AWESTRICKEN GASPS  
OF THE AUDIENCE)

9..INT. SRS. H.Q. LOBBY. DAY.

488) 4B  
M 2sh DR/BOUNCER

---

5B, 4B

D1

(JUST INSIDE THE  
DOOR, DOCTOR WHO  
IS ARGUING WITH  
THE LARGE AND  
MUSCULAR BOUNCER  
WHOSE JOB IT IS  
TO KEEP OUT UND  
UNDERSIRABLES.

DOCTOR WHO IS  
PRETENDING TO  
SEARCH FOR HIS  
MEMBERSHIP CARD.

HE IS INTRODUCING  
VARIOUS DOCUMENTS  
AND SCRAPS OF  
PAPER FROM HIS  
POCKETS. HE PULLS  
OUT AN ORNATE  
SCROLL)

(5 next)



(ON 4 DOCTOR WHO: Now where is that Pass?  
 Freedom of the city of Scaro...no...  
 (PRODUCING A PLASTIC CARD) Pilots  
 licence for the Mars Venus rocket  
 489) 5B run...no....Galactic Passport Do  
 CU SCARF/BOUNCER's You travel much.../...(PRODUCING  
 FEET ANOTHER NOTE) How about this./.  
 490) 4 / Honorary Member of the Alpha  
 M 2sh Centaurian Table Tennis Club.  
 Pan them L Very tricky opponents those chaps,  
 Really keeps you on your toes. Tell  
 you what. I'll just pop out and  
 491) 5 try another entrance./  
 CU BOUNCER's FEET

(DOCTOR WHO TRIES TO SLIP  
 PAST THE BOUNCER. THE  
 BOUNCER GRABS FOR HIM BUT  
 THE DOCTOR ISN'T THERE.

492) 4 / THE BOUNCER TRIPS  
 MLS AND CRASHES TO  
 THE GROUND)

DOCTOR WHO: I'm terribly sorry!

(HE SEEMS TO GO TO  
 HELP THE BOUNCER UP.

Tighten to C2sh  
 DR/THUG

IMMEDIATELY THE BOUNCER  
 TAKES A SWIPE AT HIM,  
 MISSES, TRIPS OVER DOCTOR  
 WHO'S FOOT AND KNOCKS  
 HIMSELF OUT AGAINST THE  
 WALL)

Oh dear! You lie there and rest -  
 I'll go and get some help. And  
 don't worry now. Everything's  
 going to be all right.  
 Let DR go

(HE GOES PAST THE  
 BOUNCER AND TOWARDS  
 THE HALL)

(1 next)



(THIS INCIDENT IS TYPICAL OF THE NEW DOCTOR'S FORM OF SELF DEFENSE, WHICH MIGHT BE DESCRIBED AS 'UNINTENTIONAL AIKIDO. DOCTOR WHO NEVER SEEMS TO TAKE ANY AGGRESSIVE ACTION, BUT HIS OPPONENTS INVARIABLY COME TO GRIEF IN SOME APPARENTLY ACCIDENTAL WAY)

10. INT. SRS H.Q. HALL. DAY.

- 493) 1D 2C, 3B, 1D A2,C2  
 High M3sh WINTERS/  
 ROBOT/KETTLEWELL WINTERS: With the aid of this  
 Robot we shall seek out and destroy  
all those who try to harm us.
- 494) 2C / ROBOT: Seek out and destroy.  
 C 2sh JELL/WINTERS:
- 494A) 1 / ( T A NOD FROM KETTLEWELL  
 MLS ROBOT/KETTLEWELL THE ROBOT STALKS THROUGH  
 494B) 3 / THE AUDIENCE,  
 CU SARAH MAKING STRAIGHT  
 FOR SARAH'S  
 495) 1 / HIDING PLACE. IT  
 A/B - MLS ROB/KETTLE REACHES THE FILING  
 Crane back bringing CABINET BEHIND  
 ROBOT to SARAH WHICH SHE IS HIDING,  
 AND SWEEPS IT ASIDE.
- 496) 2 / SARAH IS REVEALED,  
 CU SARAH COMPLETE WITH  
 CAMERA AND TAPE  
 497) 3B / RECORDER. THERE IS  
 LS CROWD A GROWL OF ANGER  
 FROM THE CROWD.

(1 next)



(ON 3)

-23+24-

THEY MOVE  
MENACINGLY  
TOWARDS HER. SHE  
TRIES TO RUN,  
BUT THE ROBOT  
BARS HER WAY)

Pan CROWD to  
SARAH

MISS WINTERS: (TO THE AUDIENCE)  
She's a spy. Deal with her.

(EVERYONE HAS  
MOVED FROM THE  
DIAS END OF  
THE ROOM TO  
SURROUND SARAH)

498) 1  
MLS DR

DOCTOR WHO: (V.O.) Good evening,  
everyone! /

(THEY ALL SWING  
ROUND. DOCTOR WHO  
IS STANDING IN  
THE CENTRE OF  
THE LITTLE STAGE  
AT THE OTHER  
END OF THE ROOM.

THE CROWD MOVES  
BACK TOWARDS HIM,  
SO THAT HE HAS  
RATHER THE  
APPEARANCE OF A  
PERFORMER ON A  
STAGE)

Tighten to MS

Now please, please be seated.  
Now then, what can I do to entertain  
you all, till my friend the Brigadier  
arrives? A little song? Just a  
little dance?

(HE PERFORMS A COUPLE OF STEPS)

499) 2  
MS WINTERS

Anyone for cards? /

MISS WINTERS: Don't just stand  
there, you idiots. Get him.

(COUPLE OF GUARDS MAKE  
FOR DIAS)

/NO SHOT 500/

---

RECORDING BREAK

---



DF

501) 1 / DOCTOR WHO: Anyone for cards?  
High MS DR

(DOCTOR WHO  
PRODUCES A PACK  
OF CARDS AND  
DOES A FANCY  
SHUFFLE)

Now for my next trick, I shall  
require the assistance of a  
member of the audience.

Pan DR R to  
THUG

(BY NOW THE  
FIRST OF HIS  
ATTACKERS IS  
ABOUT TO JUMP  
ON TO THE  
STAGE)

I say - haven't we met somewhere  
before? Let me help you up.

502) 3 /  
MCU DR

Widen as 2nd  
THUG in

What a pity! Any other sporting  
gentlemen?  
(cont...)

---

RECORDING BREAK

REMOVE ROSTRUM

/NO SHOT 503/

504) 1 /  
LS SCENE

BUT BY NOW OTHERS  
HAVE CROWDED ONTO  
THE PLATFORM.



(ON 1)

Hold DR to GROUP  
incl KETTLEWELL

DOCTOR WHO IS OVERWHELMED,  
AND DRAGGED FROM THE  
PLATFORM AND INTO THE  
BODY OF THE ROOM, WHERE  
HE AND SARAH ARE HELD  
CAPTIVE BEFORE KETTLEWELL  
AND MISS WINTERS)

505) 2 DOCTOR WHO: (cont) Tell me one  
CU KETTLEWELL thing, Professor Kettlewell. Why?/

506) 1 KETTLEWELL: I've been trying to  
CU DR persuade people to stop spoiling  
this planet for years Doctor.  
Now, with help from my friends,  
here, I can make them stop. /

507) 2 DOCTOR WHO: Aren't you forgetting -  
3sh KETTLEWELL/ in science, as in morality, the end  
JELLICOE/WINTERS never justifies the means. /

JELLICOE: (TO MISS WINTERS) What  
are we going to do with them?

MISS WINTERS: Kill them, of course.

KETTLEWELL: No! No!

MISS WINTERS: They're far too  
dangerous to us.

KETTLEWELL: We could lock them  
up...

508) 1 MISS WINTERS: And have them escape?  
CU DR It's too late to be squeamish,  
Professor./

(2 next)



DF (ON 1)

(DOCTOR WHO  
LOOKS AT  
KETTLEWELL,  
ALMOST  
SYMPATHETICALLY)

509) 2 DOCTOR WHO: You see what I mean,  
CU KETTLEWELL Professor.//  
510) 3 MISS WINTERS: Take them away.  
LS SCENE

(THERE IS A MOVE  
TO DRAG THEM  
AWAY. A SHOT  
RINGS OUT)

/GUNSHOT - DUB/

511) 2 BRIGADIER: (V.O.) Stay where  
you are./ My men have this building  
M 2sh BRIG/ surrounded.  
BENTON

512) 3 (THEY ALL TURN  
TO SEE THE  
BRIGADIER AND  
BENTON AT THE  
REAR ENTRANCE.//  
Close GROUP DR/  
WINTERS/JELICOE/  
KETTLEWELL  
BENTON HAS  
JUST FIRED A  
SHOT IN THE  
AIR. THERE IS  
PANIC IN THE  
AUDIENCE. DOCTOR  
WHO SEIZES HIS  
CHANCE, BREAKS  
FREE FROM HIS  
CAPTORS.  
CUT TO A CLOSE-  
UP OF WINTERS  
(AND KETTLEWELL)

MISS WINTERS: Is the transport  
still there?

JELICOE: Outside.

MISS WINTERS: Quick, the front way.

(2 next)



DF

- 28 -

(ON 3)

Pan them L +  
tighten to  
C 2sh SARAH/DR

BRIGADIER: Stop! Stay where  
you are!

KETTLEWELL: (TO ROBOT) Protect  
us!

(THE ROBOT BACKS  
AWAY, AND KETTLEWELL  
AND MISS WINTERS  
MAKE THEIR  
ESCAPE, USING  
IT AS SHELTER.

MISS WINTERS  
GRABS SARAH,  
AND USES HER AS  
A SHIELD. /

513) 2  
M 2sh BENTON/BRIG

THE BRIGADIER  
RAISES HIS GUN,  
BUT IS RELUCTANT  
TO FIRE FROM  
FEAR OF HITTING  
SARAH.

514) 1 /  
LS SCENE

KETTLEWELL, JELICOE,  
MISS WINTERS, SARAH  
AND THE ROBOT  
ALL EXIT THROUGH  
THE FRONT ENTRANCE)

---

PAUSE - 3 to C

---

- 28 -



12. EXT. SRS. H.Q. FRONT AREA. DAY. (O.B.)

/TO BE EDITED IN/

(KETTLEWELL AND MISS WINTERS,  
SHIELDED BY THE ROBOT, COME  
OUT WITH SARAH AS THEIR  
PRISONER AND RETREAT TOWARDS  
A WAITING HORSEBOX.

THE UNIT SOLDIERS ARE  
FIRING AT THE ROBOT, WHICH  
IGNORES THE BULLETS, AND  
SMASHES DOWN ANY SOLDIER  
WHO COMES WITHIN REACH.

MISS WINTERS GETS INTO  
THE FRONT OF THE HORSEBOX  
AND REVS IT UP. KETTLEWELL,  
FOLLOWED BY SARAH, AND THE  
ROBOT GETS IN THE BACK. THE  
REAR DOORS ARE SLAMMED AND  
THE HORSEBOX ROARS AWAY,  
CRASHING THROUGH A UNIT  
BARRICADE AND DISAPPEARING  
INTO THE DISTANCE)



12A. REAR LOBBY S.R.S. HALL. DAY.

515) 3C 3C C1  
LS LOBBY

(THUGS ESCAPING)

/RELAX ROBOT/

13. INT. SRS H.Q. HALL. DAY.

516) 1D 2C, 1D, A2  
High LS HALL

(A GENERAL AIR  
OF MOPPING UP.  
THE LAST FEW  
SRS NUMBERS  
BEING HUSTLED  
AWAY.)

(2 next)



(ON 1)

Crane down +  
tighten to 2sh  
BRIG/DR

THE DOCTOR IS SITTING  
ON THE DAIS TALKING TO  
THE BRIGADIER)

DOCTOR WHO: Of course Kettlewell  
had to be involved.

BRIGADIER: Why?

DOCTOR WHO: Only with his knowledge  
could he have re-programmed the  
Robot to overcome it's Prime  
Directive - and luckily, they weren't  
completely successful.

BRIGADIER: Then all that business  
about Kettlewell being knocked out  
and locked in the cupboard ...

DOCTOR WHO: They faked it all to  
gain your confidence.

BRIGADIER: Well, they got the  
destructor codes.

517) 2C DOCTOR: And Sarah, didn't they! /  
M 2sh BENTON/BRIG

Tighten to  
C 2sh DR/BRIG

BRIGADIER: What do you imagine?  
they will do now?

DOCTOR WHO: Hide away somewhere  
and try their blackmail plan, I  
suppose.

BRIGADIER: How can they? If they  
start a nuclear war, they'll go up  
with the rest of us.

(1 next)



DF (ON 2)

DOCTOR WHO: I rather imagine  
that has occurred to them. You'd  
better find them Brigadier - and  
soon.

BRIG: How? They could be anywhere.

DOCTOR: I agree./

518) 1  
MLS BENTON

Pan to 3sh  
BENTON/DR/  
BRIGADIER

(BENTON COMES IN  
WITH AN RT SET)

BENTON: Excuse me sir. Call for  
you from Dr. Sullivan, sir.  
Linked in from H.Q.

(THE BRIGADIER TAKES RT)

BRIGADIER: Sullivan, are you  
still at Thinktank? Over.

(CUT to 3)

(5 next)



519) 3D 14. INT. THINKTANK CALLBOX. DAY. B2  
MS HARRY 3D  
 (A SECTION OF CORRIDOR,  
 WITH A PUBLIC TELEPHONE.  
 HARRY IS ON THE TELEPHONE)

HARRY: Yes. I may not have much  
 time. I managed to hide myself,  
 I think they've forgotten about me.  
 They're pulling out, sir. Whole  
 place is being evacuated.

520) 5C 15. INT. SRS. H.Q. HALL. DAY. A2  
MCU BRIG 5C  
BRIGADIER: Sullivan, this is  
 urgent. Do you know where they're  
 going. Have you any idea at all?  
 (DISTORT) Well, sir -  
HARRY: I heard Somebody mention  
 the bunker Seemed to be a kind of  
 jo -  
 Zoom into CU

(3 next)



(THERE IS A CLUNK AND  
THEN SILENCE, THE  
BRIGADIER JIGGERS  
THE RT)

BRIGADIER: Sullivan! Are you there?

16. INT. THINKTANK CORRIDOR. DAY.

521)	<u>3D</u>	<u>3D</u>	<u>B2</u>
	<u>MS HARRY</u>		

Pan up to 2sh

(CUT TO HARRY  
UNCONSCIOUS ON THE  
FLOOR.

JELlicoe STANDS OVER  
HIM WITH A BLUNT  
INSTRUMENT.

THERE IS A THUGGISA  
GUARD, DRESSED AS  
A WHITE-COATED  
TECHNICIAN BESIDE  
HIM)

JELlicoe: (TO TECHNICIAN) We'll  
take him with us. He'll make quite  
a useful hostage.

(THEY START TO  
DRAG HIM AWAY)

(CUT to 5)



17. INT. SRS. H.Q. HALL. DAY.

522) 5C

5C

A2

M 2sh DR/BRIG

(THE BRIGADIER  
ABANDONS THE RT)

BRIGADIER: No good. Broken  
connection.

DOCTOR WHO: Or broken head,  
if someone overheard him calling us.

BRIGADIER: He said something  
about going to a bunker .....

---

RECORDING BREAK - for CAMERA/BOOM

---

18. EXT. BUNKER. DAY. O.B.

(DAY 4)

TO BE EDITED IN

(A CONCRETE AREA  
SURROUNDING THE MAIN  
ENTRANCE. IT'S  
DOMINATING FEATURE IS  
A HEAVILY FORTIFIED  
MAIN DOOR.



THIS NEEDN'T BE  
PARTICULARLY BIG.  
THE BUNKER ITSELF OF  
COURSE IS HIDDEN DEEP  
UNDERGROUND. WHAT WE  
ARE LOOKING AT IS  
VIRTUALLY THE FORTIFIED  
HEAD OF A LIFT SHELTER.

BRIGADIER'S CARRY ARRIVES  
IN A SMALL CONVOY OF  
LANDROVERS.

THE BRIGADIER, THE DOCTOR,  
SERGEANT DENTON ARE IN  
THE FIRST ONE.

THE CONVOY DRAWS UP  
A DISCREET DISTANCE  
(AWAY FROM THE ENTRANCE)

BRIGADIER: This is the place -  
an atomic shelter designed and built  
by the Thinktank people back in the  
Cold War days.

DOCTOR WHO: So if their bluff is  
called - they'll stay down there  
safe and sound, and emerge to rule  
the survivors - is any.

DENTON: You really think they're in  
there! Sir?

BRIGADIER: We'll soon find out...

(EVERYONE STARTS GETTING  
DOWN FROM THE VEHICLES)



/RUN VTR/

19. INT. BUNKER CONTROL-ROOM. DAY.

523) 3E 3E, 1E, 2E B3

CU MONITOR

Fed from VTR Sh. 72

/33040/

(A SMALL UNDERGROUND  
CONTROL-ROOM WITH A  
MONITOR SCREEN.

JELICOE, MISS WINTERS  
KETTLEWELL ARE  
WATCHING THE MONITOR  
SCREEN.

Widen to inc  
JELICOE/WINTERS/  
KETTLEWELL

SARAH STANDS CAPTIVE,  
GUARDED BY A THUG)

524) 1E  
GROUP inc SARAH

WINTERS: Activate the automatic  
defense system. /

KETTLEWELL: Shouldn't we talk to  
them first?

WINTERS: We'll talk afterwards.  
First we must show them the  
strength of our position.

525) 3E  
CU MONITOR

(JELICOE PRESSES  
VARIOUS BUTTONS. /

ON THE SCREEN THE  
BRIGADIER AND BENTON  
AND SOME UNIT TROOPS  
CAN BE SEEN  
APPROACHING THE MAIN  
DOOR. /

526) 1  
Close GROUP

/3 pull out/  
quickly /

MISS WINTERS NOTICES  
SARAH)

(2 next)



(ON 1)

527) 2E

LS BUNKER

WINTERS: Put her with the other  
one. /

(THE THUG BUNDLES  
SARAH OUT)

20. EXT. BUNKER. DAY. (O.B.)

/TO BE EDITED IN/

(THE BRIGADIER AND  
HIS MEN START MOVING  
TOWARDS THE DOORS.

THE DOCTOR IS LOOKING  
AROUND KEENLY.  
SUDDENLY HE CATCHES A  
FLASH OF METALLIC  
MOVEMENT FROM A HIGH  
POINT COMMANDING  
THE DOORWAY. HE  
STANDS UP ON THE  
LANDROVER, CUPS HIS HANDS  
AND YELLS)

DOCTOR WHO: Brigadier - down all  
of you. Get down.



(AS HE YELLS,  
A CHATTER OF  
MACHINE GUN FIRE  
BREAKS OUT, AND A  
MURDEROUS CROSSFIRE  
SWEEPS THE AREA IN  
FRONT OF THE DOORS.

THANKS TO THE DOCTOR'S  
WARNING THE BRIGADIER  
AND HIS MEN ARE ABLE  
TO DROP AND WRIGGLE  
BACK OUT OF DANGER.

THE BRIGADIER AND  
BENTON COME BACK TO  
THE LINDROVER)

BRIGADIER: Well of all the cheek!  
They've got troops here!

DOCTOR WHO: I don't think so,  
Brigadier. Automated machine gun  
nests, I fancy. Probably  
activated by body heat as you get  
within range.

(THERE IS A CRACKLE  
FROM BENTON'S RT. HE  
FIDDLES WITH IT)

BENTON: Someone's trying to get  
through on our frequency sir.



21. INT. BUNKER CONTROL ROOM. DAY.

528) 1E 1E B3

Close 3sh  
JELlicoe/  
WINTERS/  
KETTLEWELL

BENTON: Greyhound leader,  
receiving you. Over.

MISS WINTERS: Let me speak  
to the Brigadier.

(MISS WINTERS IS TALKING  
ON A RADIO SET-UP)

BRIGADIER: Lethbridge Stuart.

WINTERS: Brigadier - can you  
hear me?

Tighten to  
MCU WINTERS

BRIGADIER: (V/O - FILTER) I  
hear you, Miss Winters. Come  
out and give yourselves up.

WINTERS: We hold two of your  
friends as hostages.

22. EXT. BUNKER. DAY. (O.B.)

TO BE EDITED IN

(THE BRIGADIER REACTS  
TO THIS THREAT. HE  
GLANCES AT THE DOCTOR,  
THEN STEELS HIMSELF)



BRIGADIER: That will not deter me from my duty. I repeat, give yourselves up or we shall attack.

23. INT. BUNKER CONTROL ROOM. DAY.

529)	<u>1E</u>	<u>1E</u>	<u>B3</u>
	MCU WINTERS		
		<u>WINTERS:</u>	You'll never reach those doors alive, Brigadier - and if you did you'd never get through them. By now the Governments of the world will have received our demands. Unless they are agreed to in full the Destructor codes will be used. We have associates standing by all over the world. <u>You</u> have 30 mins in which to surrender.

Tighten to CU

/ROBOT READY/



TO BE EDITED IN

24. EXT. BUNKER DAY, WOODED AREA. OB.

(THE BRIGADIER  
IS FURIOUS)

BRIGADIER: Mr. Benton...Take a party  
with grenades. Find those machine  
gun nests and knock them out.

BENTON: Sir!

(HE MOVES AWAY)

BRIGADIER: I'll show that  
wretched woman.



25. INT. BUNKER STORAGE BAY. DAY.

530) 2D 2D A3

Low 2sh ROBOT/  
HARRY

(SIMPLY SECTIONED-  
OFF BIT OF CONCRETE  
WALL.

HARRY IS FIRMLY  
BOUND TO A CHAIR.

THE ROBOT STANDS  
GUARD OVER HIM

HARRY STRUGGLES TO  
FREE HIMSELF)

ROBOT: Do not move. If you  
attempt to escape I must destroy  
you.

(HARRY KEEPS VERY  
STILL.

SARAH IS SHOVED IN  
BY THE THUG. HE  
PUSHES HER INTO A  
CHAIR AND STARTS  
TYING HER UP)

HARRY: Oh, I say Miss Smith.  
I'm awfully sorry .

GUARD: Shut up!

(GUARD EXITS)

SARAH: (TURNING TO HARRY)  
James Bond!

---

PAUSE

---



AB

26. EXT. BUNKER DAY. (OB)

/TO BE EDITED IN/

(A SERIES OF  
EXPLOSIONS COME  
FROM THE POINTS  
WHERE WE HAVE  
ESTABLISHED THE  
MACHINE-GUNS.

BENTON COMES  
RUNNING UP)

BENTON: That's the lot sir.

BRIGADIER: Prepare to advance!

DOCTOR WHO: Just a moment Brigadier.  
(cont...)

(HE FISHES AROUND  
IN HIS POCKETS  
AND PRODUCES HIS  
TASTY SONIC  
SCREWDRIVER.

HE MAKES A FEW  
ADJUSTMENTS UNTIL  
IT PRODUCES A HIGH  
PITCHED BUZZ AND  
A FLASHING LIGHT.



DOCTOR WHO SWEEPS  
THE GROUND BEFORE  
THE ENTRANCE WITH  
THE SONIC SCREWDRIVER.

THERE ARE A NUMBER  
OF SPECTACULAR  
EXPLOSIONS AS  
CONCEALED MINES  
ARE DETONATED.

DOCTOR WHO TURNS  
TO THE UNIT TROOPS  
WHO ARE LOOKING  
(RATHER STUNNED)

DOCTOR WHO: (cont) Come along then!

(THEY MARCH UP  
TO THE DOOR AND  
START EXAMINING IT)

BENTON: Shall I get some explosives  
Sir?

DOCTOR WHO: Oh no must you?  
I really do think we've had enough  
bangs and flashes for a bit. Hang on.

(DOCTOR WHO  
MAKES MORE  
ADJUSTMENTS TO  
THE SONIC SCREWDRIVER)

(PROUDLY) Turns it into a  
miniature sonic lance you see.

BRIGADIER: And what do you  
propose to do with that, Doctor?

DOCTOR WHO: Cut out the lock  
for you. Shouldn't take very  
long.



AB

(HE DRAWS A  
CIRCLE ROUND  
A SELECTED PART  
OF THE DOORS  
WITH THE SONIC  
SCISSOR LIVER. TO  
WINTERS'S STONISHMENT  
IT STAYS CUTTING  
THROUGH THE METAL)

/STAND BY T/K/

27. INT. BUNKER CONTROL ROOM. DAY.

531) 3E 3E, 1E, 2E B3

CU MONITOR

Fed by Shot 90A

/38500/

Widen to incl  
CONSOLE

(DOCTOR WHO  
CAN BE SEEN  
AT WORK ON  
THE MONITOR.

DIALS ARE  
FLICKERING MADLY  
ON THE CONSOLE)

532) 1E "

MS JELLICOE

Pan up to  
MCU WINTERS

Widen to 3sh  
JELLICOE/WINTERS/  
KETTLEWELL

JELLICOE: They're getting through....  
it isn't possible.

WINTERS: (TO KETTLEWELL) Very  
well. Use the Destructor Codes.  
Show them we're not bluffing.

Crane L holding  
JELLICOE fg as  
WINTERS/KETTLE

Pan them up

KETTLEWELL: (PANICKY) It takes  
time to set up the sequence. They'll  
be in here long before that. You  
said we'd have plenty of time.

/3 pull out/

(2 next)

WINTERS: Then we must gain time, Prof.  
We shall have to use your metal  
friend, Professor. This time  
he'd better not let us down.  
(TO JELLICOE) Is the disintegrator  
gun ready yet?

JELLICOE: Yes.



(ON 1)

NO SHOT 533.

(JELLCOE NODI S)

534) 2E

C 2sh WINTERS/  
KETTLEWELL

WINTERS: (cont) Then fit it  
and send him out. (TO KETTLEWELL)  
Come on, Professor. Start getting  
the Destructor Codes operational.  
Maybe they'll listen when the  
first few missiles are fired.

(JELLCOE HURRIES OUT)

/RUN T/K/

-----  
ON TELECINE

(MISSILE SHOTS)

-----  
(2 next)



28. INT. BUNKER STORAGE BAY. DAY.

535) 2D (CRABBED L) 2D  
MLS

A3

/CU GUN/?

(SARAH AND HARRY  
STILL TIED TO CHAIRS,  
GUARDED BY THE ROBOT.

JELlicoe HURRIES IN  
AND IGNORING HARRY,  
UNPACKS A WOODEN  
CRATE, FETCHING OUT  
A KIND OF MASSIVE SCI-FI  
RIFLE.

HE HANDS IT TO THE  
ROBOT)

Crab R to inc  
SARAH/HARRY fg' JELlicoe: Enemies of humanity  
are attacking us. You will take  
this weapon and destroy them.

(REACTION ON SARAH  
AND GARRY)



29. EXT. DUNKER. DAY. (OB)

/TO BE EDITED IN/

(DOCTOR WHO  
STOPS HIS CUTTING.  
HE FEELS, THE  
DOORS)

DOCTOR WHO: They're opening!  
Back, everybody, back.

BRIGADIER: Maybe they're going  
to surrender.

DOCTOR WHO: I very much doubt it.  
Get your men back, Brigadier, if  
you don't want them killed!

(THE BRIGADIER  
SIGNALS HIS MEN  
TO MOVE BACK. AS  
THEY MOVE BACK TO  
A SAFE DISTANCE.

THE DOORS START  
TO OPEN.

THE ROBOT STANDS  
THERE.

GUN IN ITS HANDS. IT  
STEPS OUT. THE  
DOOR CLOSE BEHIND  
IT.

THE LAST MAN  
TO PULL BACK IS  
STILL QUITE CLOSE  
TO THE DOORS.

WHEN THE ROBOT  
EMERGES HE  
SPINS ROUND AND  
OPENS FIRE AT IT.  
THE ROBOT LEVELS  
THE GUN, THERE IS  
A FLASH AND AN  
ELECTRONIC SHRIEK.



THE SOLDIER GLOWS  
AND VANISHES)

BRIGADIER: (GRIMLY) I brought  
along something to deal with it!

(HE WAVES A SIGNAL.  
A TANK LUMBERS SLOWLY  
TOWARDS THE ROBOT.

THE ROBOT LEVELS THE  
GUN, AND FIRES. THE  
TANK, TOO, GLOWS BRIGHTLY  
AND THEN VANISHES. THE  
ROBOT STANDS MENACING THE  
SOLDIERS. IT SPEAKS IN A  
GREAT, BOOMING VOICE.)

ROBOT: Go! Go now, or I shall  
destroy you all!

SUPPOSE CAM.

End  
Titles

/TO BE RECORDED LATER/

FADE OUT